

VOLUME 6
ISSUE 7



July 2023



The Kentones

The Kentonian



Acafellas

THE BROMLEY BARBERSHOP HARMONY CLUB MAGAZINE

Convention 2023



Kentones Leave Stage With Heads Held High

Registered Charity 1094386



www.thekentones.co.uk

Bromley Barbershop Harmony Club

Formed in 1975, **Bromley Barbershop Harmony Club** is an umbrella organisation comprising a number of male groups specialising in four part unaccompanied close harmony singing. The Club has approximately 50 members, who form the main chorus, the **Kentones**. A smaller chorus, **Acafellas**, exists primarily to fulfil singing engagements at smaller venues. We also have a quartet, **Sound Alliance**.

In 2016, the **Kentones** were winners of the **Top Choir Kent** competition.

Whilst we take our singing seriously, we also believe making music should be a joyous pastime! We like to have fun and laughter along the way, and the Club is a great way to meet new people and make new friends. At the same time we have also raised thousands of pounds over the years for various charities.

Interested in joining us or hiring us for an event or function?

We are always glad to welcome new recruits. No previous choral experience is necessary, nor is it essential to be a music reader, as you will be given expert professional tuition backed up by learning aids. For full details of our activities and how to join, please visit www.thekentones.co.uk or just Google the **Kentones**.

From the Chairman

It's been a very busy few months for this great Club of ours. The April fool quiz was successful in terms of attendance and funds raised, as well as the performance of our new quiz master, Kevin Gray.

As normal, most of our rehearsal time this year was taken up by rehearsing for Convention. I'd like to thank all the members for their hard work, both those going to Convention and those who didn't. I have to say that under John, rehearsals are much more fun, and we managed to learn the Convention songs without the endless repetition of particular bars. I think you would all agree that our new, 50 for a tenner, red ties and our new waistcoats looked great. A special thank you to Rae for making the waistcoats. Unfortunately we didn't get the score we were hoping for, but at least it went up, for the first time in 5 years, and I think we all enjoyed the experience.

It's great to see members enjoying themselves and willing to take John's methods on board. The next step is to sing more in quartets and small groups. This will improve not only your own singing, but the singing within the chorus. Thanks to Roger for starting the ball rolling, by organising a practice last week, in Julio's house. I believe more are planned and everyone is welcome. To get the view of a quartet junkie, see Denis's article on page 14.

Another positive is that we are starting to get more bookings for singouts. Big thanks to Martin Saunders, for organising these. The latest was at Christ Church in Chislehurst in aid of the Bromley Food Bank. We sang really well and got lots of plaudits. Unfortunately we were only 16 in number - a very disappointing turnout. We really have to support the Club at singouts.

Kevin

Date of AGM: Thursday 21st September 2023

MD'S Corner – Convention Round Up

Dear fellow **Kentones**. It seemed like an age waiting for Bournemouth and then it came and went in a flash. Firstly, if you will forgive me I will run through my busy weekend and get to the **Kentones** later ... save the best till last. I sang with my 2 quartets on the Friday evening, **High Mileage**, a seniors quartet with me on lead, and **Barcode** with me on bass.

I was very pleased with **High Mileage**, as we improved our position from prelims (albeit by one place) to 9th overall, and by just 1 point (not even 1%), we missed being mic warmers on the Sunday. We were the highest scoring seniors quartet, so a shame there was no senior competition this year.

Barcode qualified in 13th place at prelims, so we did not worry about progressing to the finals, as moving up 7 places is not something I or any of us had seen. So we went on stage to have fun and enjoy the experience, and to our amazement we got to the Sunday finals! Making the finals is such a treat and is an amazing day as the hall is normally full and, with most choruses done, the attention falls to the men's finals.

After the shock and a few pints, we looked at each other and collectively said ... what the heck (altered for the sensitivity of some readers) are we gonna sing? 😂 We arranged to meet up during the Saturday night after the

chorus competition had ended, as one evening rehearsal was plenty for a men's final. 🤔

Saturday morning arrived and **MaleVox**, with whom I was singing bass, had me in rehearsal at 7.50am, (a clever trick as the centre didn't open til 8!). So we started on the street, and then had around 3 hours rehearsal with just enough time to change before going on stage then off ...! I didn't get into the official picture as I was already on my way to the dressing rooms with a **Kentones** game plan running through my mind!

Saturday evening and the results were in ... **MaleVox** won silver, the one chorus medal I'd not got with them, so I was feeling like it was meant to be, especially as it was the third contest in a row with a score above 80% . A *few* pints followed.

A long walk uphill to the **Barcode** apartment caught up with me, as my ankles decided enough was enough and I just about managed to limp home, where Andy (Tenor) wrapped them in cold towels which was a huge relief. We discussed some songs we had done before, and decided on a set from 3 years ago. We also decided we should just go out and enjoy the time on finals stage.

We nearly scored the same as in the semi-finals only because we went on with a positive attitude, and considering we only meet about 8 times a year, were thrilled with the reaction from fellow finalists and those in the audience.

I would like to thank so many of you who came along to support us x.

Resuming from coming off stage Saturday morning with **MaleVox**, firstly I hope you enjoyed and got something

from being in the audience beforehand. It did mean we could go straight into the system dressed.

The first of many thanks to my wife Rae for all her hard work making the waistcoats, resulting in a great new look for the **Kentones**, a look that will last many years as we still have enough material to make another 25 plus. And they work out so far at around £5 each. Also thanks go to the children's tie company that sold us 60 ties for



£27.80, just over 46p each. Boy! - we looked super, and with different coloured shirts we can easily make different appearances work too.

It was great to see that Alan Lynch (ex **Kentone**) had come to support us. He ended up back stage with us and took some photos and video. I felt and was told that the relaxed pre-stage warm up, with some starts and finishes, followed by a focused walk to the stage was achieved with a good attitude, and I feel that will stay from here on.

Despite a near-empty hall as a result of our early draw, we had a really good reception. You all did great, really great, and apart from being a bit quick on the up tune, you followed our game plan. However, having said that, you kept the faster pace which meant scores on the 2 songs were very close.



Convention is a strange, annoying, puzzling

event which often asks more questions than it answers, but one thing was clear, we had super fun.

Congratulations to Nick, Joe and Patric for their first Convention and to you all for your hard work and for standing up for the history of the mighty **Kentones** and delivering to as close a standard as I could have wished for.

If you play our 2022 and 2023 Convention performances back to back, it's difficult to explain why we didn't



score more than we did, apart from the different panel of judges and the scores generally being lower than in previous years. We can agree or disagree with the scores and placements, but we went to Convention to improve both, and we did just that.

Convention does give us a target to aim for each year, and does give an indication of our singing abilities, but that's all. We all know the **Kentones** are far more than a singing club, and the feeling and positivity is on the rise.

Further thanks must go to Frank Taylor and Colin Couves for such great support, Kevin for keeping us looking happy and smiling (more work needed on that Kev), to the riser team for turning up each week, sunshine, rain or snow. The tea ladies who keep us going each Thursday and the committee who put in much work

behind the scenes each month. Martin S who keeps checking who's going to what singout, Martin G and David T's work on the much loved **Kentonian** and to our Chairman Kevin. Having run a large company, I know only too well the complex nature of a large group, and the balance you bring, Kevin, is most welcome and important. Moving forward, I have already set in motion **Butterfly** as we move to a higher singing technique, and a short but fun song **Blew By You** as a quick one to add to the repertoire.

Warm-ups will get trickier but similar to those of the last 6 months, and we already have a better idea for next Convention, with a coach to take us and a meal to celebrate in the planning.

We have drawn a line in the sand for higher performance in competition, but please always remember ...

It has to be fun!

Much love, John Williams

My First Convention – Newbie Tells All



There's definitely a buzz about being in competition. Maybe it's the dressing up (those shiny black shoes! The zippy red ties!). Maybe it's seeing the stage and the big auditorium. Whatever the cause, those butterflies were fluttering as we gathered for our warm-up session. And in spite of all the careful hydration, the throat was starting to feel croaky and dry. I've played in Bridge competitions, but there, if you mess up, you only let down one other person. I was very conscious that everyone in our chorus had put in many hours of rehearsal.

My personal goals for Convention were modest:

1. Don't fall over during the walk-on.
2. Don't faint.
3. Don't sing in the gaps.

Anything beyond these would be a bonus, I thought. What pleased me, though, was that, once on stage, all those hours of rehearsal really paid off. I was confident about the words and the notes and could focus on trying to perform and enjoying the experience. I loved it and thought we sang well.

Afterwards, I dashed back to the auditorium to join my wife, who thought we had done well. I caught **Cottontown**, who were amazing and quite clearly in a different league. We spent the rest of the day enjoying the Bournemouth sunshine. When the results came through that evening, I felt a little deflated, but less so when other more experienced members of the chorus put the results into context. I'm already looking forward to next year in Harrogate, my home town. Onward and upward!

Nick Baxter

April Fool Quiz Night

The **Kentones** quiz night was held at St Paul's Church Hall on 1st April 2023. Over 100 **Kentones**, their families and friends ensured a memorable evening, and helped raise £546.50 for Club funds. Congratulations to Adrian Emes' team of Baritones and partners who won 1st prize, which disproves what many say about Baritones, or was it the inclusion of Jack Willoughby from the Lead section which led them to victory? Commiserations to Colin Couves and his team (of only five) who picked up the wooden spurtle. (If you did not attend: A spoon for stirring porridge)

Many thanks to Kevin Gray who was our quizmaster for the evening. He managed to set his questions to the majority of the audience, some easy and some not so easy, which is no mean feat. Thank you also to the **Friends of the Kentones** for providing prizes and for organising the raffle. And lastly, thank you to everyone who helped clean the hall at the end of the evening.

Martin Gayton (Ed)

Winning team lead by Adrian Emes



Colin Couves team collect their wooden spoon



Time for a song or two



Quizmasters past and present Kevin Gray and Geoff Mountney



Welcome Patric Da Silva

Thank you all very much for having me with you. I'm having a very good time with you guys, and I am very pleased to be part of the **Kentones**.

A bit about me: Brazilian born and raised in a small town near São Paulo, I decided to pursue a new life in England in 2004. Life has not been easy as I had to learn a lot of things again such as the language, the culture and new roles I never did back in Brazil. I left family, friends and everything I had in order to be happier, and though it was hard and difficult at times, I consider myself a winner today, as I am

very happy now. They say "Home is where your heart is". My heart is here in England, so I call it home. I love England, cars, motorcycles and, of course, singing too. I have a beautiful family of 2 girls, Audrey and Elodie and my gorgeous wife, Julia.

Through commercial cleaning, I met this amazing person who invited me to try some singing. As I have always loved singing and music in general, I thought this was an opportunity for me to start what I should have

started a long time ago. Thanks John Williams for bringing me in.

The months since the **Learn to Sing** course have flown by and, before I knew it, I was on my way to Bournemouth.

Being at my first BABS Convention, representing the **Kentones**, was an extraordinary experience, especially because it was the first time I had been on stage.

To be honest, I wasn't nervous about Convention, until after being on stage a few minutes I suddenly felt like my voice was shaking for a few seconds. Only then did I realise that I was nervous after all. Though I believe I managed to deliver a good performance, I'm sure my next Convention will be better. I am extremely happy the **Kentones** improved compared to last year, and I'm convinced we will improve again in Harrogate. Thank you.

Patric Da Silva.



Patric at his first Convention and John Williams



Members Nick Baxter and Trevor Spike receiving their BABS membership certificate from Chairman Kevin Phillips

Kevin With Nick



Kevin With Trevor



A Message From Former Kentone Peter Aylett

For those not aware, I sang with the **Kentones** for twenty-one years until deafness robbed me of the hobby I loved.

I wish to record my sadness at the loss of Pam Shoebridge, who helped me so much when I was poorly and feeling low. Also, the passing of dear old Dick Taylor who was a friend, so cheerful despite his blindness. I used to take both him and Veronica to singouts, which is why my name was mentioned by Alan Lucking in his comments about Dick.

I am now living in Folkestone at a retirement home with my partner Lynda, who is also blind. That is another story. I wish all of my old friends and their newly found friends all the very best. I know you are now in the very capable hands of John Williams, and with his guidance you could achieve great things and have a lot of fun.

My best wishes and kindest regards,

Peter Aylett

Acafellas at St Mary's Shortlands (Back by Demand)

Despite having performed last September at St Mary's, we were invited back to sing at their St George's Day celebration dinner on Saturday 22nd April, thereby proving the resilience of this particular audience...

On this occasion the function was held not in the Church, but in the adjacent Hall, suitably decked out with St George's flags aplenty and beautifully decorated tables awaiting the diners.

As with the dinner, **Acafellas** came in three courses - one before Starters, one after Mains and one with Coffee..

Unlike the Church, the Hall has a relatively low, heavily insulated ceiling, resulting in a totally dead acoustic with no feedback, which some of us felt had a somewhat adverse effect on our performance.

However, Alan assured us that it sounded OK "out front", and the audience seemed happy enough although, as usual, the up-tunes got the most enthusiastic applause. St Mary's Director of Music (who was dancing solo and with gay abandon at the back of the Hall) told me afterwards that she felt the Convention chorus should do **Amarillo** at Bournemouth! Food for thought...?!

I was at St Mary's Community Cafe the following Wednesday, and was pleased to learn that our performance had gone down far better than I'd thought, with many enthusiastic comments from all present. (A well-fed audience is usually a happy one...)

Thanks to Alan and Frank for directing, to Adrian for reinforcing the Bari section and to those who travelled from afar - especially Tim.

David Tindall

The Kentones at Christ Church, Chislehurst

The following letter was received from Bromley Borough Foodbank. Thank you to those members who attended and helped raise **£1,587** for a very worthwhile cause.

Martin Saunders - Performance Secretary

"On behalf of Bromley Borough Foodbank I would like to thank both Rock Choir & The Kentones most sincerely for the magnificent £1,587 raised at the recent concert at Christ Church. Thank you for all the hard work which went into putting on the event & raising this sum - I trust it was enjoyable also.

We at Foodbank value so much the support of local groups, charities, churches etc - without which we would not be able to help all those in the area who need us.

Thank you all so much.

Warm wishes.

Marion Osgood"



De Poisson At Christ Church

The ancient scribe hath lotht hith quill (the scribe can't do eth's), but fear not, De Poisson will hammer the keyboard. **HEAVEN HELP US!** or maybe not. It's a long time past for *The Kentonian* to have some insanity once again.

For anyone not familiar with the *Ancient Scribe*, and unwise enough to be curious, De Poisson, if he thinks you are unhinged enough to want to read such rubbish, can email you a copy relevant to this peculiar article. You must be mad. Come on, get on with it man (not politically correct, De Fish don't understand dem fings)

It was the evening of the 10th June 2023, *Colin the Basso Profundo* kindly transported Bt'f to Christ Church in Chislehurst for a gig with the **Rock Choir**. Wow!

Nearing our destination, *Colin the Basso Profundo* spotted *Dynamo Denis* charging along. A lift was offered, but kindly turned down, as *Dynamo* was keen to keep his fitness levels up. And so we proceeded towards this place of worship, and on arrival espied former chair, David Southgate, deep in meditation on a wooden bench in front of the church. Little did he know his peace was about to be shattered by the arrival of we two.

Disturbing his reverie, we descended, well actually ascended unto him, as the bench was much higher than the road. Next, swiftly on the scene appeared

Dynamo Denis and soon *Roy the Pitch*, followed by a few others, plus a couple of Rock Babes. I seem to remember *Dynamo Denis* wanting an F or something, maybe an Ab in order to mug up on the start of **Toy Story 2**. Harmony was achieved, much to everyone's relief.

Soon the church was opened for business, and we proceeded inside. We came upon a few Rock Babes seated to one side. Having clocked that the altar table was sitting right in the middle of where we should be singing, strange thoughts popped into my head. Brian (not the fish) came in and I told



these ladies he would be doing a tap dance on said table. Quick as a flash, Brian told them he would be tap dancing in the nude. Shock, horror that we would all be performing in the nude! A little sanity returned as we all agreed naked wrinklies might not be a pretty sight.

Moving on, we discovered our changing room was in a greenhouse, or so it felt. Some enterprising *sole* (sorry it is De Poisson scribing this) found a smaller room which was much more shaded. Five of us stayed put, as a smaller shaded room full of sweaty bodies didn't appeal.

What happened next was a mystery to us all. Everyone was called into the greenhouse for a pre warm-up, warm-up. Strangely it went much better than Tuesday and Thursday and we then filed out to the church for a proper warm-up. Mmm, we had a front row audience of Rock Babes. Colin gave a stern warning for us to keep our eyes on him! Our humming warm-up went down a storm with the ladies. We finished to spontaneous applause from all the **Rock Choir**, which was most encouraging, and back we went to change. The 5 stayed in the greenhouse.

Actually this was reminiscent of a singout we did ages ago, where we were in a glass enclosure for all to see our trouserless bodies. Anyway back to business. What the others missed, was the sight of our Chorus Director standing proud in nothing but his y-fronts. Fortunately the pre-school had left long ago. We were jealous however, of him having his personal dresser, Julio. Less said the better.

We managed to find our way back to the stage all suited and booted. An intimidating front row on our side met our view, with our founder's wife Barbara Measure, Pam Taylor and other senior **Kentones** wives looking keenly on.

It seemed to go pretty well apart from the one or two usual hiccups. Needless to say our closing number **Amarillo**, went down a storm, the **Rock Choir** giving thunderous applause. It was back to the sweatboxes to disrobe and join everyone for refreshments in the break.

I went up to Barbara to apologise for a couple of wrong notes, and to my surprise, she



said that we sang very well and she enjoyed it. She went on to say that when Ron started the **Kentones**, it was to entertain. Later, things started to get a little too serious. Those of us who remember Ron's enthusiasm well remember his talents for making props for performance. For my part, when I first joined he said that he had the perfect role for me. It turned out to be the DIVER in **Asleep in the Deep**. Lucky me, a frogman's suit with snorkel and flippers. A role I thoroughly enjoyed. Ron had also made a variety of props for this, sailors' hats, buckets of little wooden fish and so on. It was something that never failed to please.

At this point it looks like John Williams is already thinking along the same lines, and if I'm to be Corporal Jones from **Dad's Army**, I dread to think what WW11 sausages were made from. John has previously shown his Ron Measure like talents with his props and ideas for the **Oliver** set a few years ago. May there be more power to both his elbows. (Trying to curry a little f(l)avour fishy, knock it orf). I also have to praise the late Charley Gates for his carrying on the mantle as well: his choreo for some of our songs was magic. You're losing the plot again De Poisson, get on with the second half of the gig, the **Rock Choir**.

Well, they had a lot of ladies in the audience swaying to the rhythm and a lot of foot tapping was had by all. And they had a lot of ladies on stage. Our 15 merry men looked a little lost with their 90. Their seven men did a sterling job in holding their ends up. I did discover that they were supported by lady basses, mmm.

Yes, it was a lot different to our contribution, and you can see why they are so popular. They sing more up to date music you can sing along to etc. *Denis the Dynamo* is now to be rebranded as *Denis the Dancer*. Boy was he enjoying himself. When their encore came he was letting it all hang out there baby. Go Denis Go. With Pat up there singing and Denis grooving away, it was refreshing to see I say.

When I came into the **Orpington Chorale's** rehearsal night the following week, one of the sopranos who sings in both choirs, rushed up to me and said how much the **Rock Choir** absolutely loved our performance, as did their Music Director Michael. Apparently, he would like to join us, but hasn't the time: after all he has got something

like 5 Rock Choirs on the go. They were completely knocked out by our harmonies. Lots of compliments came our way, it makes one feel quite proud, (blush, blush).

When we sang *Something Good* (you're at it again, the title is **I'm into Something Good** surely, and not that we weren't singing good), the Rock Babes respectfully hummed along trying desperately not to join in. Thanks to Colin for guiding us through such a successful night. It is so encouraging to get this reaction and hopefully, a new round of sing-outs.

There you go De Poisson, it wasn't that hard was it? Is there more keyboard hammering to come? Well you'll just have to wait.

Who said "I hope not"?

De Poisson

PS Really, Dave the Sub-editor, surely it wasn't as bad as all that?

True, it could have been much worse - and frequently has been...David T

Songs For A Summer's Evening

It was a real pleasure for me to go along to Chislehurst to listen to the **Kentones** on a very warm summer's evening, Saturday June 10th. The concert was at the beautiful Christ Church, Chislehurst.

By coincidence I wrote a piece for *The Kentonian* some years ago about a concert which the **Kentones** had been a part of in that same church.

At that concert in addition to the **Kentones**, there was a children's choir who sang some pieces on their own, and they also joined with the **Kentones** to sing **In my Room**. This time the **Kentones** shared the evening with the combined choir of three local groups of the **Rock Choir**.



After the welcome and introduction, the **Kentones** walked smartly up the church aisle to the front and took up their places. Ably conducted by Colin Couves, they sang a good and varied selection of songs in the first half. As usual we all enjoyed David Tindall's inimitable style of introduction of each piece - how does that man know all those details and is able to come out with them so seemingly

spontaneously? (That's the real reason I come to these concerts Dave, I'm your No.1 fan!)

The audience were very receptive, and I heard some favourable comments from complete strangers who were sitting near me. Many of the audience were friends and supporters of the **Rock Choir** who were going to perform in the second half – a combined chorus of eighty or more members.

After welcome cooling refreshments in the interval, we listened to their performance, a good mix of modern pop with some well co-ordinated choreography (**Kentones** take note!) but I know which part of the concert I preferred.

It was very pleasing to know that the evening raised a good amount for Bromley Food Bank - more than £1500 - that would help to keep it running.

Margaret Barnes

DEAR BABS

DEAR BABS: I'm getting very forgetful when it comes to turning off the ringer on my mobile phone when I'm in 'sound sensitive' situations. It can be very embarrassing - what should I do?

BABS SAYS: Normally, some sort of announcement is made when it's appropriate to switch your phone to silent mode, or indeed to turn it off - perhaps you missed this? Have you thought about ways to boost your memory? There are several foods that are great for memory, such as walnuts, blueberries, fish, whole grains etc. You could also consider switching to green tea - unfortunately chocolate biscuits won't help though. Another option might be to ask a friend / colleague to cause you some pain if this happens again, perhaps a pinch or sharp punch - this may help you remember?

DEAR BABS: I'm always late for important dates - can you help me?

BABS SAYS: Thank you for your letter - I assume you're not a white rabbit, as this would explain your tardiness. There are few habits as infuriating as being late! Have you thought about setting your clocks fast, setting reminders in your electronic calendar, or adding say 25% to your time estimate to get anywhere. If using a train or bus, the live travel Apps are helpful, if you're able to download them on your mobile.

Disclaimer: All characters and situations - even those based on real people and events - are entirely fictional.

Quartetting— A Personal View

For me, Barbershop singing is a participation sport; if I am not singing I have very little interest in listening to it. I also have very little interest in belting out the last few bars of a song with no melody and no context, and I gladly leave that to the harmony junkies. Quartet singing is my delight, and I get so much enjoyment from it. I regret that I did not have time to start quartetting until I retired. It has been disappointing that there are so few chorus members willing to give it a go. It can be a very informal affair, with casual quartets coming together to sing songs they know.

Several years ago I discovered the Extreme Quartetting stream run by **BABS** at Harmony College. This involved the forty or so mixed gender participants from all over the UK learning six songs to an acceptable standard so they can sing in scratch quartets over two days. The aim is to sing with every other participant and a phone app helps you keep track of this. Finally, you have 20 minutes to rehearse with a randomly drawn quartet and sing one of the songs in a competition, before a Saturday night show is put on by the participants.

Following this, I became aware of an even more extreme form of Extreme Quartetting, organised by the **UK Harmony Brigade** in February, again at Nottingham University. This is a similar sort of set-up but with 12 songs to learn. Again it is mixed gender with about 100 participants coming from Europe and the US. If you sign up and pay the fees in September, the teach tracks and music are e-mailed and you have five months to learn the songs. You can check your progress at occasional, locally arranged gatherings. Again you try to sing with all participants and there is a scratch quartet competition. Even though you have paid the fees, it is stressed that you have to know and will be tested on the songs to quartet standard to take part, so you have to put the time in to learn the songs!

This may seem like an awful lot of work, and it is, but it is great fun. Although it is not everyone's cup of tea, if you do not take the first step and try singing with a quartet, you will never know you are missing out big time. So why not give it a go?

Denis Delaroute

Parlour Barberbershop

Surprise, surprise when I picked up the phone and a voice said, "It is John Williams here". It is usually carers, physios or district nurses. John said that if I cannot come to barbershop, barbershop will come to me.

A short while later arrived John, Rae, Simon and Mary, collectively known as the quartet **Powerhouse**.

Such a treat to hear such finely tuned voices with wonderful chords and animated faces, and to hear every word. Powerhouse indeed - Eurovision candidates take a few lessons!

We felt very privileged to have had such a prestigious quartet entertain us in our living room. We really appreciate the friendship and care of the barbershop family.

With our love

Barrie and Brenda Newman

Caption Corner

Thank you Alan Lucking for providing such great material for last month's Caption Corner. And the winner of best caption is **David Southgate** with the following entry:

“Should have gone to Specsavers!”

Other notable entries:

“I was California Dreaming” - Kevin Phillips. “The MD told me to go to the naughty step” - Tom Graves. “When they said I could have hydraulic suspension and bigger tyres I should have agreed” - Joe Seet. “Have you ever had the blues, the blues” - D Southgate. “Is this the venue for the Drivers Awareness Course?” - Brian Showell.

This month Caption Corner is provided by Don Bodker and Sue Couves. Get those thinking caps on and send your caption to: Editor@thekentones.co.uk



Rehearsal Lunch

Lunch time at our Convention rehearsal produced a surprising assortment of lunches. Can you guess which lunch belongs to which member? Answers below.

Number One



Number Two



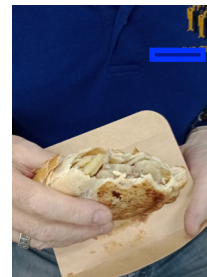
Number Three



Number Four



Number Five



Number Six



Answers:

1. Chris Sydee 2. Colin Barnes 3. Adrian Emes 4. Carlo Azzopardi 5. Paul Sheehan 6. John Young

The Kentones

Club Night:

Thursday 7.30pm at St Paul's Church Hall, Crofton Road, Orpington, Kent BR6 8JE

Life President — Frank Taylor

Chairman — Kevin Phillips



Secretary — Colin Barnes

Music Director — John Williams



Acafellas

Meetings:

Alternate Tuesdays, 10am to 12 noon at Chelsfield Methodist Church BR6 6HD

Chorus Director — Alan Lucking



Interested in joining us? Need entertainment for an event or function?
Please visit www.thekentones.co.uk

The Kentonian is edited by Martin Gayton and sub edited by David Tindall

To contact The Kentonian please email: Editor@thekentones.co.uk