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The Kentonian



THE BROMLEY BARBERSHOP HARMONY CLUB MAGAZINE

They Came, They Sang, They Harmonised



The Learn To Sing Members Perfecting Under The Boardwalk

Registered Charity 1094386



www.thekentones.co.uk



Bromley Barbershop Harmony Club



Formed in 1975, **Bromley Barbershop Harmony Club** is an umbrella organisation comprising a number of male groups specialising in four part unaccompanied close harmony singing. The Club has approximately 50 members, who form the main chorus, **The Kentones**. A smaller chorus, **Acafellas**, exists primarily to fulfil singing engagements at smaller venues. We also have a quartet, **Sound Alliance**.

In 2016, **The Kentones** were winners of the **Top Choir Kent** competition.

Whilst we take our singing seriously, we also believe making music should be a joyous pastime! We like to have fun and laughter along the way, and the Club is a great way to meet new people and make new friends. At the same time we have also raised thousands of pounds over the years for various charities.

Interested in joining us or hiring us for an event or function?

We are always glad to welcome new recruits. No previous choral experience is necessary, nor is it essential to be a music reader, as you will be given expert professional tuition backed up by learning aids. For full details of our activities and how to join, please visit www.thekentones.co.uk or just Google **The Kentones**.



From the Chairman



It has been an eventful year - Convention and our first **Learn to Sing** course in a couple of years, Rita leaving us and John coming back as our MD. We all felt the disappointment of the result at Convention, and I think we were all feeling low for some time. But I have been heartened by our response to this setback, and our recent hard work at rehearsal is beginning to shine through in our singing.

Since he has been with us, John Williams has hit the road running or should I say singing, not just with his masterful and enjoyable rehearsal nights, but also with his participation in recent National quartet competitions (see page 6). I'm not sure where he gets the time or the energy, but John's experience and knowledge of Barbershop can only be good for us. I know that he is keen for members to sing in quartets, so if any of you are thinking about it, have a chat with him or **Sound Alliance** about what is involved. It will improve your singing and enjoyment of Barbershop!

October saw us run our first **Learn to Sing** course since the Covid pandemic. I must admit I was worried that there might not be a good response because of the fall-out from the pandemic, so I was pleased that nine willing participants came that first night. Yes, we have had bigger numbers in the past, but the quality of singing from the "newbies" has been exceptional from the start. They quickly mastered **Under the Boardwalk** and progressed to learning **Just in Time**, which is an amazing feat. I'm not sure many courses have managed to sing their song so well after just a couple of weeks. Thank you and well done to everyone involved.

Whilst on the subject of **Learn to Sing** courses, John Sollitt has written an enjoyable article (see page 10) about joining **The Kentones** back in 2009. One of the things that struck me about the "Class of 2009" intake is the contribution those members have made to the Club by holding official positions. So, come on, you members new and old who have yet to put themselves forward, come and see how you can help run the Club. **Your Club needs you!**

Sadly, this year we have lost Alan Chick, Mike Byrne and Dick Taylor and our thoughts are with their families and friends. It remains for me to wish all **The Kentones**, Supporters and their families, a Merry Christmas and a Happy and Harmonious New Year.

Bring on Convention 2023!

Kevin

Farewell Dick–Stage Right



For someone who only sang with *The Kentones* for four years Richard Taylor, known to us as Dick, made a huge impression. At the age of 83, with failing eyesight, he joined *The Kentones* and fast became passionate about Barbershop singing. He and his much loved wife Veronica turned up without fail every Thursday. They attended sing-outs, and we all remember his now famous appearance on stage in a wheelchair at Convention, when he made two exits from the stage to much applause. (Stage right was wrong, stage left was right.)

A large congregation of family members, friends and members of *The Kentones* attended his funeral service held in St George's, the magnificent 13th century church in the centre of Wrotham village on Friday 11th November.



As his coffin was carried in, we listened to a very moving recording of his daughter Tracey singing **Where'er you Walk** by Handel.

Under the direction of John Williams, *The Kentones* gathered before the chancel steps and sang **Shenandoah** and **In My Room**, both to spontaneous applause. It was sad that Veronica was unable to attend due to ill health, but it was good to share memories of them both.

Avril Sydee

MD'S Corner

I would like to thank those who came and sang at both Dick's funeral and at Sidcup Baptist Church. Dick's funeral would not have been my choice to be my first sing-out with you, but probably fitting as I have sung with him and known him for a few years. What an interesting life he had, and who would have thought he once was a steeplejack! The following day we sang at Sidcup Baptist Church and, not having been able to do so for a few years, it was great to be back there. On both occasions I asked you to apply the early stages of what we have been working on recently, and you didn't disappoint. Indeed, the set we sang at the Church was as good as I could have hoped for in the limited time we have had together. And the craft we have been working on carried across all the songs we sang.

The control you showed, with such self-ownership of quality over quantity, really delivered some excellent chords and you followed my direction so incredibly well that the result lifted the sound to a level I was not expecting so soon. Rae, who has not heard you since my first official night, said she was most impressed with the tonal centre and overall improvement, and as an ex chorus director she is an informed critic.

The vast majority of our time together has been spent on the **Learn to Sing** course, and on that point I would like to thank you for your understanding, and congratulate those new members who so successfully passed the course.

I am so looking forward to all the wonderful things we're gonna get up to over the coming years ... and watch out for the next edition of *The Kentonian* as I will have some very exciting news!

Yours in harmony

John



Sidcup Baptist Church



Carols at The Walnuts and The Glades



Thank you to all members who braved the cold to sing at The Walnuts on Sunday 20th November during the turning on of the Orpington Christmas lights event. It was great to be singing with some of our new members. Despite the temperature and poor acoustics, there was a good atmosphere, and we received much applause from the audience. A big thank you to all our Supporters who also braved the cold. You never let us down.





For the first time since the Covid pandemic, we resumed our annual carol concert at The Glades on Sunday 4th December, to be repeated on the 11th

The concert was well attended by shoppers and Supporters, and we even managed to debut **Just in Time.**

Volunteers, ably assisted by little angel Bella, collected donations on behalf of **The Chartwell Cancer Trust.**

So far £840 has been collected!



Our Singing Dynamo

It seemed like a good idea at the time but, as it turned out, doing two major quartet competitions on consecutive weekends was very tiring. Would I do it again? Yes of course ... it's Barbershop.

It started at the weekend 28th/29th October in Bournemouth at the LABS Convention (ladies and mixed). Friday got off to a great start for Rae, as her new ladies' quartet, **Flamingos Road**, got through the semi-finals in the morning and then sang in the finals later the same day. Yes, that's how the ladies do this, which makes it extra hard and tiring. 6th place with a score of 72.2 was very impressive for

Flamingos Road



their first outing. On Saturday, Rae was back onstage, but this time with Mary and Simon McGraw and me, in our new mixed quartet, **Powerhouse**. We were absolutely thrilled to finish 5th in

Barcode



the finals with a score of 68.9, especially as we have been together for only four months. It is so

nice to sing with long-standing friends who are also married. We are planning to sing next year at **SABS** (Spain) and **IABS** (Ireland).

High Mileage



The following weekend we were in Sheffield for the National semi-finals of the men's quartets. I was there with my usual quartet **Barcode**, where I sing bass, and was delighted to make the 16 places cut-off with a 13th placement and a score of 67.4.

But my excitement went orbital when my new quartet, **High Mileage**, placed 10th with a score of 68.2. **High Mileage** was meant to be a trial for the seniors next year, with me on Lead.

I am over the moon to have got through, and to have 2 quartets at

Convention in Bournemouth next May. As you know, the semi-finals are held on the Friday evening, and the finals on the Sunday, but it is not going to be easy to progress to the last 8.

If you want to hear either quartet...I suggest you come along on the Friday 😂.

Powerhouse



John Williams

Learn To Sing Course 2022

Presentation Evening

Eight successful candidates were presented with their Learn to Sing certificates by Chairman Kevin Phillips and Music Director John Williams at **The Kentones** presentation ceremony held on 17th November 2022.

Brian Heathcote-Elliott



Chris Cownden



Adam Neep



Nick Baxter



With The Kentones



Patric Da Silva



Andy Boon



Trevor Spike



Joe Seet





Seasonal greetings to all fellow Kentones and their families. Merry Christmas and a happy new beer.

Elsa, Alan, and Montgomery Hector the 1st.

God Rest Ye Merry Gentlemen (& Gentle Ladies), It's The Most Wonderful Time of the Year. So, Come All Ye Faithful and Let it Snow. May Your Bells Jingle and Your Herald Angels Sing. We wish You A Merry Christmas (& A Happy and Safe New Year)

Martin And Tracy Gayton



We wish a Merry Christmas to all the Kentone members and their families and here's to a prosperous and successful New Year.

Terry and June Cooke



Colin and Margaret Barnes would like to wish all Club members and their families a very happy Christmas and a harmonious New Year.

Happy Christmas and a Wonderful New Year. Best wishes
Chris and Martin Saunders



Happy Christmas to all readers of the **KENTONIAN** - and may each day in the New Year be a good day.

David Tindall and Diane Beckett

Denis and Pat wish Kentones and families the very best in the New Year



Wishing our Kentones 'family' a very Happy Christmas and a peaceful New Year. Tim and Jude.

Wishing all members, old and new, and supporters a bright and cheerful Christmas and a Happy New Year.
John and Jenny Sollitt

Seasons greetings to all the Kentones and our Supporters

John and Carol Young

Adrian and Liz Emes send Best Wishes for Christmas and the New Year to all the Kentones and our Supporters

Best wishes to all Kentones and Acafellas, Members and Supporters for Christmas and the New Year from
Ann and John Vaughan.



Season's greetings to all members and their families for a great Christmas, and of course a very healthy and happy 2023.
Vicky & Bob Gilbert

Happy Christmas to you and your wives, partners and families! Hope you all have a fantastic time and that Santa squeezes something exciting down your chimney! 🎅
And here's to a Happy and Healthy 2023! Best wishes, Tom



Brian and Hazel
wish you all
a cool yule

To all my fellow Kentones, past and present, and their families. And to the Supporters, we wish you a merry Christmas and a prosperous New Year.
From Kevin and Jane Gray



Christmas Greetings to all members of The Kentones, their families and loved ones and a Happy New Year.
All good wishes
John Rayfield



"Greetings at Christmas - May you have friends at your fire, blessings in your home and joy in your heart."

Avril and Chris Sydee



*Merry Christmas and Happy New Year to all Kentones, their Supporters, and all our families, both young and younger!
From Paul and Gillian Sheehan*

Frank & Pam Taylor wish all club members and their families a very Happy Christmas and a safe and healthy New Year. If you do nothing else, please remember to sing to the end of phrases!



Joyce and I would like to send our sincere best Christmas wishes to all members and Supporters of this great club. John and Joyce Weeks

*Wishing you all a Cracking Christmas and Health Happiness and Harmony in the New Year
Derek and Carol.*



Xmas greetings to fellow singers and friends.

*Merry Xmas and a Happy New Year.
Kevin and Bernie*

*What a joy it is to be a Kentone, and what a blessing it is to have such esteemed friends and colleagues!
We wish everyone associated with the Club a very Happy Christmas.
David & Norma.*



*Fizz The Season To Be Jolly - May your Christmas be One Big Jingle All The Way!
Greetings from Geoff and Stella Mountney*



Gill & Carlo wish all members, families and Supporters of the Kentones a very merry Xmas and a happy, healthy and prosperous New Year.

*A very Merry Christmas and a Happy New Year to all the Kentones, wives, friends & Supporters
Joan and Don Bodker*



*Dear Kentones,
To you and your families we wish you a Merry Christmas and a happy and healthy 2023. John, Rae and David.*

*Here we are again, thank goodness!!
So, Merry Xmas to everybody associated with the Kentones.
Roy and Marion Simpson*



Colin and Sue Couves send Christmas greetings to all members and Supporters of the Kentones.

*Mr and Mrs de poisson.....Linda and Brian
Wish everyone a swimmingly Happy Christmas and a Safe, Happy and Healthy New Year.*

Bye.....Brian



The Class of 09



A very warm welcome to John Williams on his return to **The Kentones**. Like John, I was part of the 2009 intake, and his article jogged fond memories of that time.

I recall seeing an advert in a local paper inviting men to come and learn to sing barbershop. I knew very little about this form of singing but, as the Club was based not too far from where I lived, I went along to see what it was about. I had not really sung since my voice had broken (a long, long time ago!) so I was very nervous walking through the door on that Thursday evening. I can still recall that feeling.

I should not have worried, there were many other “newbies” and we were all made very welcome by members of the Club. We were introduced to the Music Director, a guy from Bolton called Mike Corr. Like John Williams, he had sung in the Chorus and had made the transition to the MD role.

Some of the other members listened to my voice, and after the initial shock of having to sing on my own, I was placed in the Leads.

This meant nothing to me, until I heard the others, who were either Basses, Tenors or Baritones. All very different sounds.

We then listened to the Chorus, and I was blown away by their harmonies and wondered whether I could ever produce such a lovely sound. We were given sheet music and a teach track CD for the song **Mary Lou**, and



Evening All

asked to practise at home. I was told to let Mike know when I was confident singing it, and he would arrange for me to sing it to him with three members singing the other parts.

So after a few weeks of learning, I thought I would try my luck. My first attempt was useless, I forgot the words. At the second try I ran out of breath! I was disheartened, and decided, with advice from my wife, to give a third try a miss.

However, the following Thursday, a certain Frank Taylor said ‘Hey John, want to give it another go tonight?’ I explained that I did not feel ready, but he was persuasive, so off I went with him and, according to Frank, sang the song very well. At tea break I was introduced to the Chorus as a new member of the Lead section - I had passed my audition. So it is Frank’s fault that you have had to put up with me for over 12 years!

During this time I have enjoyed countless sing-outs, Convention every year (except during lockdown) and trips to Den Bosch in Holland, and loved every minute. As we all know, it isn’t just the music, it is also about the friendships.

The following “Class of 09” members are currently still with the Chorus, which I think is amazing:

John Everson - Still a member despite some continuing health issues.

10 Years And Still Going Strong Celebratory Lunch





Kevin Phillips - One of our reliable tenors and our Chairman.

Alan Lucking - Has held the position of Performance Secretary, and is Bass part leader, Club Treasurer and now MD of **Acafellas**. He is also this year's Barbershopper of the Year.

Tim Priddin - Has been Membership Secretary and Music Team Secretary and has won the Barbershopper of the Year award. And he still manages to come to rehearsals despite now living in Hastings!

Adrian Eames - Part of the riser team, Baritone part leader and winner of the Most Improved Singer and Stage Presence trophies.

Brian Showell - A former Public Relations Officer and winner of Stage Presence and Barbershopper of the Year awards. He is always enthusiastic and willing to help others.

John Williams - John left **The Kentones** a few years ago, and sings in many quartets, including **Malevox**, who came 3rd in their first Convention in Harrogate this year. Now he's back as our MD and, from feedback I've received, is doing a fantastic job with the Chorus.

Yours truly. A former Public Relations Officer and Barbershopper of the Year. I am honoured to have been both Club Chairman and Deputy Chairman.

The Class of 09 also included John Boothby, Roger Chick and Colin Browne who have all contributed much to the Club but, due to various health and personal circumstances, have now moved away.

We recently got together with our other halves for a 10 year celebratory lunch, along with Mike Corr and Colin Couves. I think you would agree that the Class of 09 was a very special intake, not just for their musical talent and contribution to the Club, but above all, for their friendship.

John Sollitt

Didn't He Do Well

On the 15th October 2022, Kevin Gray completed the 10 mile, Great South Run in Portsmouth. He told *The Kentonian* "I took on the 10-mile run challenge, and conquered it in a time of 2 hours and 42 seconds. On the day I was disappointed with the time, as I was trying to be under the 2-hour mark. But on reflection, when I think back to where I was 12 months ago, to have completed it at all was a massive achievement".

With help from the **Kentones** and friends, and with the gift aid, Kevin managed to raise the fantastic amount of **£1150** for prostate cancer. Finally, Kevin would like to say, "Once again a massive **THANK YOU** to everyone. In my madness

I have signed up for next year, *anyone want to join me?*"



Flight of Fantasy

It all started many years ago, when I used to take my son to air shows – Biggin Hill, RAF Manston, International Air Tattoo etc. I was always smitten with the Spitfire and the iconic sound of its Rolls Royce Merlin engine. The only aircraft (apart from Concorde) that you can instantly recognise just by the sound of the engine, without peering skywards first.

Fast forward years later, and along came a Spitfire modified as a two seater, which enables members of the public to not just fly in this iconic aircraft but to pilot it as well (under guidance of course). *'Fly a Spitfire'* soon became an entry on my bucket list of all the things I want to do before I depart this world. Over the years I have continually let friends and family know that one day I was going to fulfil my dream. They had obviously been



Bob's Fantasy Waiting For Him

listening, as on my 70th birthday in 2021, they presented me with the best present of all, a flight in a Spitfire!

I booked the flight for June 12th 2022 and subsequently spent the following months wishing my life away waiting for my big day to come around. I was also becoming apprehensive with thoughts of 'what if' etc. The countdown soon turned into days,

and eventually I received my final joining instructions. My anxiety now turned towards the weather and whether it would be good enough for me to fly.

Sunday June 12th 2022 arrives, and I drive down to Headcorn Airfield (formerly RAF Lashenden from 1942-44) to meet the company that organises it all – Aero Legends. I park the car and see her waiting for me – a Mark 9 Spitfire PV202, built in 1944 at Castle Bromwich, with its Merlin 66 V12 27 litre engine. The sun is shining off her gloss paint work, and her nose is standing proud at a 45 degree angle. I'm getting goose bumps. A 78-year-old aircraft ready and waiting for a 70-year-old kid!

Firstly, I have to deal with the boring bits. Fill in and sign numerous forms and watch a 30 minute briefing video (which include instructions in how to throw yourself out of the cockpit in an emergency!).

Then I change into the flying suit, boots and gloves supplied by Aero Legends, and wait until I'm called.

After many trips to the loo (sorry, its my age!), it's soon

my turn, and I'm called to a briefing with the pilot, Charlie Brown. With his distinctive handlebar moustache, Charlie has the look of a typical World War II Spitfire pilot. He tells me that he had a 40 year flying career with the RAF and is now a flying instructor. He has probably flown more Spitfires than I've had beers, so I feel I'm in good hands.

He asks me where I would like to go during my 30 minute flight. We study the map and it is no contest. A fly-by of the **Battle of Britain Memorial** at Capel-le-Ferne, near Folkestone, is a must, as is the old RAF wartime base at Hawkinge, near Dover: during the war this area was known as **Hellfire Corner**. Up the coast to Ramsgate, cut back across to Canterbury and then have a bit of fun, before returning to Headcorn.



Bob with Charlie Brown

Our route sorted, I manage to get into the cockpit, but it's a bit of a squeeze. Honest - it's nothing to do with my size. It is cramped and there are no soft furnishings (or creature comforts or in-flight refreshments). I also have a parachute fastened to my back which doesn't help, and I constantly check it is there, feeling which handle to pull in an emergency! I ensure the harness is clicked in, put my feet on the rudder pedals and make sure my hands are well away from the stick - it's dual control - so, as the pilot moves the stick, it can come right back into my stomach. I put on my helmet which has an inbuilt mic so that I can hear Charlie. He gets in, quickly sorts himself out and I hear his voice in my earpiece, 'Ready to go'.

Red lights on my dash come on, there is a whirring sound and the prop starts to turn. The engine fires immediately with a bit of flame from the exhausts, and then clouds of smoke, which I also get in the cockpit. Charlie tells me: "Nothing to worry about old chap, it's normal." Yeah, right!

A big wave to my watching family out of my opened cockpit and we pull forward, with a bit of bumping as we roll over the grass out to the holding area. I can hear the conversation of other aircraft over the radio, talking to Headcorn ATC. Then Charlie asks me to close the canopy, so I run through the procedure - lever down, seat fully down, wind the canopy fully closed, seat fully back up again. I speak to Charlie:



"Confirm canopy fully closed."

Cleared for take off, we roll forward and the engine opens up. Wow, what power! Those 12 pistons don't hold back, and we are bumping down the grass runway very quickly. I feel the rear wheel coming up from the grass almost immediately, and we are now level. The undercarriage is already starting to retract and we are only a few feet off the ground. In a matter of no more than 200 metres we are airborne.

We sail over the main A274 road and continue climbing to our ceiling height of 3000 feet. It's a bit lumpy, the aircraft dropping and 'bumping' every now and again – just a little bit concerning!

I look down as we bank left – ooooh!, I don't like that - then level out again, thank goodness. I pick out the M20 and the McCarthy Glen shopping centre in Ashford. Very soon I can see the coast up ahead. We enter a small wispy bit of low cloud – more bumpy bits as the aircraft dips and rises – a 'Mummy/Daddy' moment!

We fly over the Channel and Charlie tells me that over to the right we can see the coast of France. Then the famous Goodwin Sands, where at low tide enough sand appears for some bright sparks to play a game of cricket, until the tide comes back in and covers it.

I look down at the gauges to see what's happening, and when I look back up again all I can see is sky, no ground- just 360 degrees of blue sky. "What the *****!" Charlie has decided to do a little bit of aerobatics – a full 'wing over' right above the **RAF Battle Of Britain Memorial** at Capel le Ferne. I'm not expecting it and feel a bit queasy – apparently it's the mild G-forces - but fortunately I have no need to use the bag!

The four bladed propeller is painting a perfect circle out front, and I get a fantastic view of the famous memorial down below. No doubt anybody looking up at us is enthused by the sight and sound of a Spitfire. Dover comes into view, along with the big ferries going to and from France. Charlie banks again – nope, I still don't like it - and we head up to the North Foreland lighthouse at Ramsgate, then back inland towards Canterbury – with a lovely view of the city.

Before I know it, we are heading back towards Headcorn. A 'drop wing' flypast for all the family – I wave like hell but no one sees it! We turn in for landing and the wheels come down with a gentle bump. We seem to glide in, touch the grass initially and bounce over the surface. Safely back on the ground again, I open the canopy and start waving frantically at friends and family watching from the fence.

Charlie says that he will do a very slow, close run-by for the family, and even stops so videos and pictures can be taken – thank you Charlie.

We taxi back to our initial start position and the engine is shut down. Steps are brought up, and after more photos and shaking of hands, I exit the plane. I am exhilarated, and deep down I really want to stay where I am and go back up again.

Maybe I'll have to put a '*Fly a Spitfire - Again*' entry on my bucket list. Flying a Spitfire is an experience you will never, ever forget. You're re-enacting history, the sights and sounds of which must never be forgotten.

If you, too, are thinking of giving it a go - my advice is, do it. Life is far too short!

Bob Gilbert

Sub - ed's footnote

Bob's article evokes happy memories of my own Spitfire flight (from Biggin Hill) in 2018. As he rightly says, it's an unforgettable experience.

On the basis that you can't have too much of a good thing, I repeated it a few weeks ago - this time with some exciting variations, such as flying through Tower Bridge, "buzzing" the Houses of Parliament and the Shard and attempting a "touch and go" landing on Blackheath. Sadly, having misread the altimeter, the latter resulted in a serious crash. Fortunately, however, no damage was done as all these daring exploits were performed on terra firma in the Spitfire Simulator at Manston (where my son is a part-time instructor.)

The "sim" provides a totally realistic experience, both visual and sensory, and the graphics of your chosen flight path show every detail of the landscape - even down to moving traffic on the roads far below. (It's also considerably less expensive than the real thing!)

Whilst in the rear seat of the actual aircraft, there are only a few instruments and controls, you get the full package in the sim, so you're kept very busy. One of the trickiest operations is raising the undercarriage after take-off without causing the aircraft to emulate a bucking bronco. The throttle is on the left of the cockpit, with the control column ("joystick") in the centre and the undercarriage lever on the right, thus requiring a swift but smooth "change hands" action. Due to this, it was said back in the day that a novice Spitfire pilot could usually be identified by a "see-saw" motion of the aircraft on take-off. I'm sure my own effort on this occasion would have been particularly spectacular...!

David Tindall





Guess Who's Santa?



Yes folks, it's that time of the year. When friends and family get together, sing carols, eat and drink too much and play silly games.

So, here is a **Kentonian** Christmas competition for you. Guess the identity of this Club member masquerading as Father Christmas and win a **bottle of wine!**

To enter, you need to email your answer to **Editor@thekentones.co.uk** or let me know at Club night. The competition will close on 1st January and, in the event of a draw, the winning name will be drawn from a hat.

Martin (Ed)



The Kentones

Club Night:

Thursday 7.30pm at St Paul's Church Hall, Crofton Road, Orpington, Kent BR6 8JE

Life President — Frank Taylor

Chairman — Kevin Phillips



Secretary — Colin Barnes

Music Director — John Williams



Acafellas

Meetings:

Alternate Tuesdays, 10am to 12 noon at Chelsfield Methodist Church BR6 6HD

Chorus Director — Alan Lucking



Interested in joining us? Need entertainment for an event or function?
Please visit www.thekentones.co.uk

The Kentonian is edited by Martin Gayton and sub edited by David Tindall

To contact The Kentonian please email: Editor@thekentones.co.uk